

**THE CLEVELAND MUSEUM OF ART
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FOR RELEASE

To: Miss Rinkard

AT WILL

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TWO DUTCH DRAWINGS

Two Dutch landscape drawings are now on display at The Cleveland Museum of Art. One is Aelbert Cuyp's VIEW OF DORDRECHT FROM THE RIVER showing a small segment of Dutch landscape which has the outstanding and individual characteristic of an atmosphere impregnated with moisture and irradiated with warm sunlight. This ancient town of Dordrecht is much admired and beloved by the Dutch people.

Cuyp, a painter's son, achieved the quality of luminous mist which attracted English landscape painters like Turner and Wilson. The luminosity is created with the pale wash covering the sky and by the light reflected from the water beneath the anchored boat. This sensitively poised vessel is done with so much understanding and pictorial charm that it affects the viewer like a living creature might.

The other drawing MARINE SCENE was done by Jan van de Capelle, a wealthy factory owner, who was one of Holland's finest marine painters although he was only a leisure time painter.

Van de Capelle owned a fine collection of works by artists he admired. From these he trained himself to paint. He was a friend of Rembrandt and Simon de Vlieger, an older marine painter. These associations contributed to his education as an artist. Also an achiever of luminous atmosphere, van de Capelle painted, not the open sea, but the mouth or wide arm of a river as in this drawing.

The remarkably fresh condition of the drawing, the ink unfaded, the paper clean and white, maintains the artist's intended balance of spidery black lines and dark accents against the delicate gray tones of clouds above and watery reflections below. The little ink and wash drawing MARINE SCENE with its signature and date is a precious document.

Both drawings are considered a part of the rich legacy of the "Golden Age" of Dutch painting in the 17th century.

Accompanied by photo of each